Steve Cartwright

The night is full of stars

The night is full of stars The silver on the black The shed from where I watch Is full of wood... God's wood. Dried and crackling to the touch. The shed is open Stilts prop up its sloping roof. Its tiles are wet. I pick the wood Small piles of twigs laid first to kindle Then bigger boughs or bits of rotten wood. Then last to use... old hoary logs. I walk back to the gite each time. The ground is sodden. I paddle muck and water in And scrape and wipe my feet upon the mat. At last I lay them in The paper and the twigs Then bigger bits. A match touched to the paper tinder dry Sends up a rush of fire All through the tiny twigs And sets them off. And soon a glowing warmth Is coursing through the lot. I go outside The night is full of stars And as I walk back to the gite A puther of white smoke is snaking from the chimney stack

